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**EXCLUSIVE**  
NAOMI'S CLEAN  
CREW DIARY:  
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REVEALS ALL

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Social Icon Pat Buckley

The

# Naomi Diaries



## Woman of the Cloth

Glamorous and wickedly cool, an artist's work takes on the beau monde—one stitch at a time.

**L**eopolda Bolhanseck is the kind of woman one tends to envy. She is impossibly slender and tall. Her hair is almost always in an elegant chignon; her lips, the perfect crimson red. She lines her eyes with turquoise blue and is glamorous enough to pull it off. And Mrs. Bolhanseck is, without exception, always impeccably dressed—chic belted shirtdress; sleek scarlet trenchcoat; animal-print coat with a fur collar.

One thing, though: Mrs. Bolhanseck is pure fiction, a figment belonging to the vibrant



“Sometimes the fabrics drive you to the story. You have pink fabric; you see a naked man,” says Paula Sanz Caballero.

Vanity, 2005, an illustration by Paula Sanz Caballero

